

ESSENTIAL THIRD OCTAVE ALTERNATIVE FINGERINGS

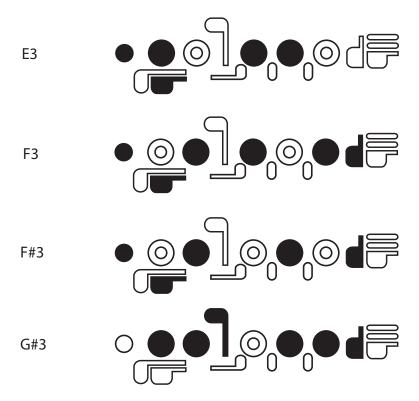
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The fingerings below were extracted from Altissimo Flute Fingering Chart by Nestor Herszbaum.

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The following are essential third octave fingerings that every student should know. These fingerings are used to lower the pitch, most commonly in *forte* passages.

These fingerings should be taught to our students and memorized as soon as they comprehend in what instances they should be used.



Historical note: Theobald Boehm, the creator of the modern flute system, shows in his book "Die Flöte und das Flötenspiel" (1871) some of the alternative fingerings above.

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